## Reading Curriculum

Year 2		
Autumn	Spring	Summer
Global Citizen	1666 and all that	Well-being in Britain

Within each the	<ul> <li>mes of learning within the Reading Curriculum for all eme there are key strands to break the learning down specific objectives as to what you need to teach and</li> <li>Strands: <ul> <li>Take pleasure in reading</li> <li>Read independently and in groups. Enjoy listening to books read to them</li> <li>Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say</li> <li>Extend their range of reading</li> </ul> </li> </ul>	and give you an	understanding of what it means.
	<ul> <li>Objectives:</li> <li>1.1 - Read and listen to whole books, make choices for their personal reading</li> <li>1.2 - Read independently and in groups.</li> <li>1.3 - Enjoy listening to books read to them</li> <li>1.4 - Justify their choices of books and their preferences from the books they have read or have had read to them</li> </ul>		<ul> <li>to the text type</li> <li>Objectives:</li> <li>2.1 - Link the events or topic from a text to their own experience and/ or information they know, e.g. going to school</li> <li>2.2 - Recognise how books are similar to others they have read or heard, e.g. theme, author, language</li> <li>2.3 - Check that a text makes sense to them as they read, pausing when reading to check their understanding and, where necessary, re-reading to regain understanding. (self- monitoring)</li> <li>2.4 - Scan pages to find specific information, using key words or phrases and headings.</li> </ul>

Theme 3. Understanding vocabulary used in texts	<ul> <li>Strands: <ul> <li>Build a wide vocabulary</li> <li>Use a dictionary effectively</li> <li>Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand)</li> </ul> </li> <li>Objectives: <ul> <li>3.1 - Develop understanding of words met in reading. Speculate about the possible meaning of unfamiliar words they have read.</li> <li>3.2 - Use dictionaries to locate words by the initial letter</li> <li>3.3 - Check whether a suggested meaning of an unfamiliar word makes sense in the context of the passage.</li> </ul> </li> </ul>	Theme 4. Express, record and present their understanding	<ul> <li>2.5 - Read sections of text more carefully, e.g. to answer a specific question.</li> <li>2.6 - Use immediate clues and what they have read already to make predictions about what is going to happen or what they will find out.</li> <li>2.7 - Put what they've read or heard into their own words.</li> <li>Strands: <ul> <li>Develop and express their understanding</li> <li>Answer questions about a text and record their understanding</li> <li>Justify their ideas about a text</li> <li>Annotate the text to support understanding</li> <li>Demonstrate understanding of stories, poetry and plays through retelling and reciting orally</li> </ul> </li> <li>Objectives: <ul> <li>Answer simple retrieval and inference questions by making a point and supporting it with 'evidence' from a text.</li> <li>Retell stories giving the main points or events in sequence and highlighting significant moments or incidents.</li> </ul> </li> </ul>
Theme 5. Understand the whole text	<ul> <li>Strands:</li> <li>Identify main ideas and themes in a wide range of books and understand how these are developed over a text</li> <li>Identify how structure and presentation contribute to meaning</li> <li>Make comparisons within and across texts</li> <li>Identify how language contributes to meaning</li> <li>Evaluate the text</li> </ul>	Theme 6. Retrieve information from texts	<ul> <li>Strands:</li> <li>Retrieve and record information from texts</li> <li>Retrieve the meaning of unfamiliar vocabulary where this is explained in the text</li> <li>Identify how language, structure and presentation contribute to meaning</li> <li>Ask retrieval questions about a text</li> </ul>
	<ul> <li>Objectives:</li> <li>5.1 - Identify and discuss story elements such as setting, events, characters, and the way that problems develop and get resolved.</li> <li>5.2 - Make comparisons of characters and events in narratives.</li> <li>5.3 - Explain why they like a particular text.</li> </ul>		<ul> <li>Objectives:</li> <li>6.1 - Identify what is known for certain from the text about characters, places and events in narrative.</li> <li>6.2 - Locate information using contents, index, sub headings, page numbers etc.</li> </ul>

			<ul> <li>6.3 - Learn to read on and re-read sentences to find the meaning of unfamiliar words which are explained in the text.</li> <li>6.4 - Notice how information is presented.</li> <li>6.5 - Ask what, where, and when questions about a text to support and develop their understanding.</li> </ul>
Theme 7. Inferential understanding	<ul> <li>Strands:</li> <li>Infer from what characters say and do</li> <li>Predict what might happen</li> <li>Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices</li> <li>Ask inferential questions</li> <li>Adapt reading strategies in order to make inferences</li> </ul>	Theme 8. Reading to find out	<ul> <li>Strands:</li> <li>Retrieve and record information from non-fiction texts</li> <li>Ask questions to find out</li> <li>Identify how the structure and presentation of non-fiction texts contributes to meaning</li> <li>Identify how languagecontributes to meaning</li> <li>Apply strategies for reading non-fiction texts</li> </ul>
	<ul> <li>Objectives:</li> <li>7.1 - Make inferences about characters from what they say and do, focusing on important moments in a text.</li> <li>7.2 - Make plausible predictions showing an understanding of the ideas, events or characters they are reading about.</li> <li>7.3 - Re-read sections of texts carefully to find answers to questions about characters and events</li> </ul>		<ul> <li>Objectives:</li> <li>8.1 - Locate information using title, contents, index, page numbers, illustrations, headings, sub headings etc.</li> <li>8.2 - Pose and record questions prior to reading to find something out.</li> <li>8.3 - Identify and explain the use of different organisational features in non-fiction texts, including alphabetical order, layout, illustrations, diagrams, captions, hyperlinks and bullet points.</li> <li>8.4 - Scan a text to find specific sections using key words or phrases, sub headings.</li> </ul>