## Reading Curriculum

Year 1		
Autumn	Spring	Summer
Exploring Gainsborough	Toy Story	Pirates

Within each the	<ul> <li>mes of learning within the Reading Curriculum for all teme there are key strands to break the learning down specific objectives as to what you need to teach and second strands: <ul> <li>Take pleasure in reading</li> <li>Read independently and in groups. Enjoy listening to books read to them</li> <li>Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say</li> <li>Extend their range of reading</li> </ul> </li> </ul>	and give you an	<ul> <li>understanding of what it means.</li> <li>ed to learn. These are pitched at expected</li> <li>Strands: <ul> <li>Use prior knowledge to support understanding</li> <li>Check that books make sense to them</li> <li>Ask questions to improve their understanding</li> <li>Skim, scan and read closely</li> </ul> </li> </ul>
	<ul> <li>Objectives:</li> <li>1.1 - Enjoy listening to books read to them</li> <li>1.2 - Discuss books they like and give reasons for their preferences</li> <li>1.3 - Select books to read, listen to and share at home and with others.</li> </ul>		<ul> <li>Objectives:</li> <li>2.1 - Think about what they know about events or topics prior to reading, e.g. the beach, the shops, the park.</li> <li>2.2 - Speculate about the possible meanings of unfamiliar words met in reading.</li> <li>2.3 - Check whether the suggested meanings make sense in the context of the text.</li> <li>2.4 - Make predictions based on clues such as pictures, illustrations, titles.</li> </ul>
Theme 3.	Strands: - Build a wide vocabulary	Theme 4.	Strands: - Develop and express their understanding

Understanding vocabulary used in texts	<ul> <li>Use a dictionary effectively <ul> <li>Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand)</li> </ul> </li> <li>Objectives: <ul> <li>3.1 - Make collections of interesting words and use them when talking about books and stories.</li> <li>3.2 - Use simple dictionaries and begin to understand their alphabetical organisation</li> <li>3.3 - Speculate about the possible meanings of new or unfamiliar words met in reading.</li> <li>3.4 - Explain the meaning of the words they meet in a text.</li> </ul> </li> </ul>	Express, record and present their understanding	<ul> <li>Answer questions about a text and record their understanding</li> <li>Justify their ideas about a text</li> <li>Annotate the text to support understanding</li> <li>Demonstrate understanding of stories, poetry and plays through retelling and reciting orally</li> </ul> Objectives: <ul> <li>4.1 - Discuss reasons why things happen in the texts that are read to them.</li> <li>4.2 - Express their understanding orally, and use words, illustrations and given formats to record their understanding. <ul> <li>4.3 - Answer simple questions where they recall information from a text.</li> <li>4.4 - Retell stories and parts of stories, using some of the features of story language.</li> <li>4.5 - Learn and recite simple poems and rhymes, with actions, and re-read them from the text.</li> </ul></li></ul>
Theme 5. Understand the whole text	<ul> <li>Strands: <ul> <li>Identify main ideas and themes in a wide range of books and understand how these are developed over a text</li> <li>Identify how structure and presentation contribute to meaning</li> <li>Make comparisons within and across texts</li> <li>Identify how language contributes to meaning</li> <li>Evaluate the text</li> </ul> </li> <li>Objectives: <ul> <li>1 - Link familiar story themes to their own experiences, e.g. illness, getting lost, going away.</li> </ul> </li> <li>5.2 - Identify and compare basic story elements, e.g. beginnings and endings in different stories.</li> <li>5.3 - Note some of the features of non-fiction texts, including layout, contents, use of pictures, illustrations and diagrams.</li> <li>5.4 - Recite poems with predictable and repeating patterns, extending and inventing patterns and playing with rhyme.</li> <li>5.5 - Talk about aspects of the text that they like.</li> </ul>	Theme 6. Retrieve information from texts	<ul> <li>Strands: <ul> <li>Retrieve and record information from texts</li> <li>Retrieve the meaning of unfamiliar vocabulary where this is explained in the text</li> <li>Identify how language, structure and presentation contribute to meaning</li> <li>Ask retrieval questions about a text</li> </ul> </li> <li>Objectives: <ul> <li>6.1 - Discuss characters' appearance, behaviour and the events that happen to them, using details from the texts read to them.</li> <li>6.2 - Find information in a text about an event, character or topic.</li> <li>6.3 - Ask questions to understand what has happened in stories they have read or been read to them.</li> </ul> </li> </ul>
Theme 7.	Strands: - Infer from what characters say and do	Theme 8.	Strands: - Retrieve and record information from non-fiction texts

Inferential understanding	<ul> <li>Predict what might happen</li> <li>Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices</li> <li>Ask inferential questions</li> <li>Adapt reading strategies in order to make inferences</li> </ul>	Reading to find out	<ul> <li>Ask questions to find out</li> <li>Identify how the structure and presentation of non-fiction texts contributes to meaning</li> <li>Identify how languagecontributes to meaning</li> <li>Apply strategies for reading non-fiction texts</li> </ul>
	<ul> <li>Objectives:</li> <li>7.1 - Discuss what is suggested about a character from the way or how he/ she speaks.</li> <li>7.2 Ask questions to explore what characters say and do.</li> <li>7.3 Link what they are reading to their own experience.</li> </ul>		<b>Objectives:</b> 8.1 - Pose questions and use a text to find answers.