

# Reading Curriculum

Year 5		
Autumn	Spring	Summer
Local Study – The (Hi) Story of our Town	Ancient Egyptians	The Space Age

There are **8 themes** of learning within the Reading Curriculum for all year groups, outlined below. Within each theme there are **key strands** to break the learning down and give you an understanding of what it means. There are then **specific objectives** as to what **you need to teach** and what **children need to learn**. These are pitched at expected standards.

<p><b>Theme 1.</b> <b>Develop positive attitudes to reading</b></p>	<p><b>Strands:</b></p> <ul style="list-style-type: none"> <li>- Take pleasure in reading</li> <li>- Read independently and in groups. Enjoy listening to books read to them</li> <li>- Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say</li> <li>- Extend their range of reading</li> </ul>	<p><b>Theme 2.</b> <b>Skills and strategies to read for understanding</b></p>	<p><b>Strands:</b></p> <ul style="list-style-type: none"> <li>- Use prior knowledge to support understanding</li> <li>- Check that books make sense to them</li> <li>- Ask questions to improve their understanding</li> <li>- Skim, scan and read closely</li> <li>- Use strategies to locate or infer the meaning of unfamiliar words</li> <li>- Annotate text</li> <li>- Visualise their understanding of what they read</li> <li>- Make predictions</li> <li>- Summarise understanding</li> <li>- Adapt reading strategies for different purposes or according to the text type</li> </ul>
	<p><b>Objectives:</b></p> <p>1.1 - Read favourite authors and choose books to read on the recommendation of others</p> <p>1.2 - Talk about books referring to details and examples in the text</p> <p>1.3 - Plan personal reading goals which reflect their interests and extend their range</p>		<p><b>Objectives:</b></p> <p>2.1 - Use background knowledge or information about the topic or text type to establish expectations about a text. Compare what is read to what was expected.</p> <p>2.2 - Locate information accurately through skimming to gain an overall sense of the text.</p> <p>2.3 - Use the skills of skimming and scanning to identify sections of text to read more carefully and re-read/ read on as appropriate.</p> <p>2.4 - Give increasingly precise explanations of word meanings that fit with the context of the text they are reading.</p>

			<p>2.5 - Make regular and increasingly plausible predictions as they read, modifying their ideas as they read the next part of the text.</p> <p>2.6 - Make regular, brief summaries of what they've read, identifying the key points.</p> <p>2.7 - Summarise a complete short text or substantial section of a text.</p> <p>2.8 - Summarise what is known about a character, event or topic, explain any inferences and opinions by reference to the text.</p> <p>2.9 - Apply the range of reading strategies to different reading tasks or circumstances, e.g. skimming a text to gain an overview, slow careful reading and re-reading to grapple with the meaning of a poem, presentation skills in order to perform it</p>
<p><b>Theme 3.</b> <b>Understanding vocabulary used in texts</b></p>	<p><b>Strands:</b></p> <ul style="list-style-type: none"> <li>- Build a wide vocabulary</li> <li>- Use a dictionary effectively</li> <li>- Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand)</li> </ul>	<p><b>Theme 4.</b> <b>Express, record and present their understanding</b></p>	<p><b>Strands:</b></p> <ul style="list-style-type: none"> <li>- Develop and express their understanding</li> <li>- Answer questions about a text and record their understanding</li> <li>- Justify their ideas about a text</li> <li>- Annotate the text to support understanding</li> <li>- Demonstrate understanding of stories, poetry and plays through retelling and reciting orally</li> </ul>
	<p><b>Objectives:</b></p> <p>3.1 - Use dictionaries effectively to locate word meanings and other information about words, e.g. by using alphabetical order, understanding abbreviations, determining which definition is the most relevant to the context.</p> <p>3.2 - Identify when they do not understand the vocabulary used in a text and need to clarify the meaning.</p>		<p><b>Objectives:</b></p> <p>4.1 - Discuss and comment on texts, and present their ideas in appropriate and helpful formats.</p> <p>4.2 - Use different formats to capture, record and explain information about what they have read, e.g. flow charts, for and against columns, matrices and charts of significant information.</p> <p>4.3 - Recognise different types of comprehension questions (retrieval/ inferential) and know whether the information required to answer will be explicitly stated or implied in the text.</p> <p>4.4 - Answer questions by explaining their ideas orally and in writing, including questions requiring open- ended responses.</p> <p>4.5 - Identify and summarise evidence from a text to support a hypothesis.</p>

			<p>4.6 - Annotate a text to identify to identify key information or identify elements.</p> <p>4.7 - Read, rehearse, evaluate and modify a performance of a story, poem or play script to convey meaning and emotion.</p>
<b>Theme 5.</b> <b>Understand the whole text</b>	<b>Strands:</b> <ul style="list-style-type: none"> <li>- Identify main ideas and themes in a wide range of books and understand how these are developed over a text</li> <li>- Identify how structure and presentation contribute to meaning</li> <li>- Make comparisons within and across texts</li> <li>- Identify how language contributes to meaning</li> <li>- Evaluate the text</li> </ul>	<b>Theme 6.</b> <b>Retrieve information from texts</b>	<b>Strands:</b> <ul style="list-style-type: none"> <li>- Retrieve and record information from texts</li> <li>- Retrieve the meaning of unfamiliar vocabulary where this is explained in the text</li> <li>- Identify how language, structure and presentation contribute to meaning</li> <li>- Ask retrieval questions about a text</li> <li>- Distinguish between fact and opinion</li> </ul>
	<b>Objectives:</b> <p>5.1 - Identify how ideas and themes are explored and developed over a text, e.g. how a story opening can link to its ending or how characters change over a narrative.</p> <p>5.2 - Identify the features of different non-fiction text, including content, structure, vocabulary, style, layout and purpose, e.g. recounts, instructions, explanations, persuasive writing and argument.</p> <p>5.3 - Read poems by significant poets and identify what is distinctive about the style or presentation of their poems.</p> <p>5.4 - Compare the way that ideas or themes are presented in different texts or in different versions (including in other media, e.g. film) of the same text.</p> <p>5.5 - Discuss the meaning of figurative language (metaphors and similes) and idiomatic words and phrases used in a text, beginning to explain the purpose and impact of such choices.</p> <p>5.6 - Investigate how writers use words and phrases for effect, e.g. to persuade, to convey feelings, to entice a reader to continue.</p>		<b>Objectives:</b> <p>6.1 - Establish what is known about characters, events and ideas in narrative and non-fiction texts, retrieving details and examples from the text to back up their understanding or argument.</p> <p>6.2 - Locate information confidently and efficiently, using the full range of features of the information text being read, including information presented graphically.</p> <p>6.3 - Use a range of strategies, including the context and where necessary a dictionary, to make sense of the words used in a text.</p> <p>6.4 - Distinguish between fact, opinion and fiction in different texts, e.g. biography, autobiography, argument.</p>
<b>Theme 7.</b> <b>Inferential understanding</b>	<b>Strands:</b> <ul style="list-style-type: none"> <li>- Infer from what characters say and do</li> <li>- Predict what might happen</li> </ul>	<b>Theme 8.</b> <b>Reading to find out</b>	<b>Strands:</b> <ul style="list-style-type: none"> <li>- Retrieve and record information from non-fiction texts</li> <li>- Ask questions to find out</li> <li>- Identify how the structure and presentation of non-fiction texts contributes to meaning</li> </ul>

	<ul style="list-style-type: none"> <li>- Identify how language ... contribute(s) to meaning: How meaning is conveyed through the writer's language choices</li> <li>- Ask inferential questions</li> <li>- Adapt reading strategies in order to make inferences</li> </ul>		<ul style="list-style-type: none"> <li>- Identify how language ...contributes to meaning</li> <li>- Apply strategies for reading non-fiction texts</li> </ul>
	<p><b>Objectives:</b></p> <p>7.1 - Understand what is implied about characters and make judgements about their motivations and attitudes from the dialogue and descriptions.</p> <p>7.2 - Identify and discuss idiomatic phrases, expressions and comparisons (metaphors, similes and embedded metaphors) met in texts, considering why authors might have used them.</p> <p>7.3 - Link what they read to what they know (prior knowledge and experience), their knowledge of texts, and to what they have read in previous sections, to make inferences and deductions.</p> <p>7.4 - Know how to gain a rapid overview of a text, e.g. by skimming and scanning, and how and when to read slowly and carefully.</p> <p>7.5 - Summarise their current understanding at regular intervals when reading an extended text.</p>		<p><b>Objectives:</b></p> <p>8.1 - Locate information confidently and efficiently, using the full range of features of the information text being read, including information presented graphically.</p> <p>8.2 - Use different formats to capture, record and explain information about what they have read, e.g. flow charts, for and against columns, matrices and charts of significant information.</p> <p>8.3 - Prepare for research by identifying what they already know and what they need to find out.</p> <p>8.4 - Identify the features of different non-fiction texts, e.g. recounts, instructions, explanations, persuasive writing and argument, including content, structure, vocabulary, style, layout and purpose.</p> <p>8.5 - Clarify unfamiliar vocabulary met in information texts.</p> <p>8.6 - Apply the range of reading strategies to reading information texts i) thinking about what they already know; ii) skimming to gain an overall sense of the text; iii) scanning to locate specific information; iv) close reading to develop understanding; v) text marking.</p> <p>8.7 - Distinguish between fact, opinion and fiction in different texts, e.g. biography, autobiography, argument.</p>